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Ampthill & District Camera Club

15th EXHIBITION

Judged by Alison Jenkins ARPS DPAGB CPAGB/AV BPE1*

10th & 11th October 2026



Highly Commended
BRIGHT BELLIED BUSH CRICKET
Richard North

The Forest Centre, Station Road, Marston Moretaine, Bedford MK43 0PR

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Chairman's Welcome

Welcome to "Our Visions Shared". We are delighted to welcome you to the 40th Anniversary Exhibition of the Ampthill & District Camera Club. Photography is often a solitary pursuit—a quiet dialogue between the photographer, the lens, and a single moment in time. However, an image truly comes alive when it is shared. "Our Visions Shared" brings these moments into the light, celebrating **40 years** of creative community and visual storytelling.

Within this exhibition, you will explore a vibrant range of photographic genres. From sweeping landscapes and intimate portraits to the intricate details of macro and wildlife photography, our members have captured a diverse collection that we hope will inspire, move, and connect with every visitor.

What to Explore

- **The Main Gallery:** Immerse yourself in the exceptional artistry and narrative depth of our curated, mounted prints.

- **The Digital Showcase:** Visit our rolling slideshow area, which features a dynamic collection of imagery. This includes some striking photographs captured entirely on smartphones, celebrating the philosophy that the best camera is always the one you have with you.

- **Our Heritage:** To mark our milestone year, we invite you to view our history board to discover the fascinating, and perhaps surprising, story of how our club was founded four decades ago.

With Our Gratitude

An exhibition of this scale requires an extraordinary amount of collaboration and dedication. We would like to extend our sincere thanks to our Exhibition Chairman, David Knapp, for his tireless leadership in organising this event, and to the exhibition committee whose hard work brought this vision to life. We also offer our formal thanks to our esteemed judge, Alison Jenkins, for her invaluable expertise in reviewing and selecting our commended and highly commended images.

Connect With Us

- **Acquire a Print:** If a particular piece resonates with you, copies of most prints on display are available to purchase. Please speak with a club member on duty to request an order form.

- **Join the Conversation:** Whether you are an experienced photographer, a passionate amateur, or someone who simply appreciates the craft, we would love to welcome you into our community. Please scan any of the QR codes located around the room, visit the links below, or contact us at membsec@ampthillcamera.club

Thank you for joining us to celebrate this milestone. We hope you enjoy your visit.

Tim Ford
Chairman
Ampthill & District Camera Club

www.ampthillcamera.club

http://www.facebook.com/ampthillcamera.club

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Alphabetical list of Exhibitors and Exhibition Statistics

List of Exhibitors	
Roni	Ames
Ken	Barley
Richard	Burn LRPS CPAGB
Richard	Burt
Helen	Castle
Andy	Cole
Jane	D'Souza
Tim	Ford
Peter	George
Peter	Gibbs
David	Hallworth
Kevin	Hazel
David	Knapp
Phil	Nichols
Richard	North ARPS
Lee	Odell LRPS
Ben	Peet
Bob	Pledger
Dave	Porthouse-Reick
Amanda	Smith
Claire	Stringer
Mark	Symonds
Paul	Tapping
Gina	Taylor
John-Paul	Thompson
Wendy	Turner
Belinda	Wilson
Paul	Wilson
Mark	Woodgate

	Prints			
Category	**Colour**	**Mono**	**Total**	**PDI**
Open	139	47	**186**	101
Totals	**139**	**47**	**186**	**101**
Entrants	**26**	**20**	**26**	**26**

A selection of Highly Commended print images



Highly Commended
Not More Steps
Roni Ames



Highly Commended
Guardian of the Bell
Richard Burn LRPS CABG



Highly Commended
Lighter than Air
Peter Gibbs



Highly Commended
Oyster Catcher in the Pinks
Richard North ARPS



Highly Commended
Salisbury Font Reflection
John-Paul Thompson



Highly Commended
Oyster Boy
Paul Tapping



Highly Commended PDI
Shadow Cats
Belinda Wilson



Highly Commended
Echoes of the Forties
Paul Wilson



Highly Commended
Piccadilly Circus
Mark Woodgate



Highly Commended
Lone Wreck
Lee Odell LRPS

A selection of Commended print images

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Commended
Blue Doors
David Hallworth



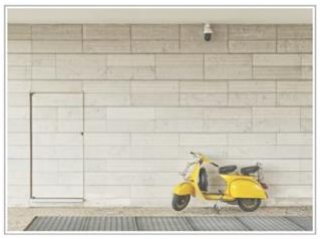
Commended
Like a Prayer
Tim Ford



Commended
Beside the Sea
David Knapp



Commended
Moody Street Art - London
Claire Stringer

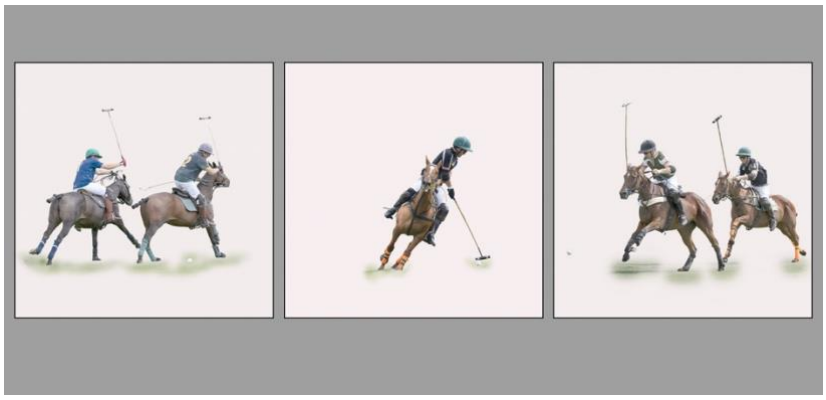


Commended
Classic Under Surveillance
Ben Peet



Commended
Seacliff Beach, North Berwick
Gina Taylor

A selection of Highly Commended & Commended PDI



Highly Commended
Chasing the Ball
Jane D'Souza



Commended
Arches
Ken Barley



Highly Commended
The Milky Way
Andy Cole



Commended
Strike a Cord
Wendy Turner



Commended
Rain Stops Play
Phil Nichols



Commended
One Eye Both Alike
Bob Pledger



Commended
Only the English
Peter George

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Colour Prints

		Panel	
Roni Ames	Drummer Boy	*1*	
	I'M All Ears	*10*	
	Not More Steps'	*13*	***Highly Commended***
	Poppy	*18*	
	Sunflower	*29*	
	Tulips	*16*	
	Venice	*10*	***Commended***
Richard Burn LRPS CPAGB	Elegance On The Wing	*2*	***Highly Commended***
	Golden Orb Weaver	*12*	***Commended***
	Guardian Of The Bell	*11*	***Highly Commended***
	Nature's Cathedral	*6*	
	Staircase To Daylight	*22*	
	Stillness In Motion	*13*	
	Storm Over Moon Valley	*6*	
	Timeless Devotion	*11*	***Commended***
Richard Burt	Flowerpower Or Firepower	*26*	
	Onward Journeys	*28*	
	Sky And Glass	*10*	
	Stillness In Motion	*29*	
	Twin Peaks	*9*	
Helen Castle	Countryside Colour	*16*	
	Hunting Hetty	*17*	
	Lest We Forget	*3*	
	Pink Lady	*26*	
Andy Cole	Hanging On	*6*	***Commended***
	November Mist	*8*	
	Pastel Sea	*2*	***Commended***
	Tulips	*8*	***Commended***
	Winters Glow	*6*	

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COLOUR PRINTS

		Panel	
Jane D'Souza	CHEEKY HARVEST MOUSE	*4*	
	FOXY STARE	*4*	***Highly Commended***
	FROZEN IN TIME-	*6*	
	PAINTERLY FLOWERS IN A VASE	*17*	
	STROLLING THE AFRICAN PLAINS	*12*	
	SUNSET OVER MOUNT FITZ ROY	*9*	
	TIDE IN- ST MICHAEL'S MOUNT	*16*	***Commended***
Tim Ford	COLOURED WOOL	*7*	
	FALLEN ANGEL	*1*	
	FIRE	*7*	
	FLOWERS	*7*	
	INSIDE THE BOX	*11*	***Commended***
	LIKE A PRAYER	*7*	***Commended***
	RECYCLED AMAZON PACKETS	*7*	
	ROSES	*7*	
Peter George	JUMP FOR JOY	*14*	
	SUNRISE OVER TAKEPO	*6*	
	THE FALL OF AN ANGEL	*18*	
Peter Gibbs	AWAITIG HIS SAFE RETURN	*1*	
	LIGHTER THAN AIR	*10*	***Highly Commended***
	MILLENIUM BRIDGE AT LOW TIDE	*5*	***Commended***
	PAUSE FOR THOUGHT	*21*	
David Hallworth	BLUE DOORS	*9*	***Commended***
	CAUGHT IN THE FLOCK	*11*	
	COILED BETWEEN GIANTS	*19*	***Commended***
	DOWNWARD SPIRAL	*16*	
	LINES, LIGHT AND STONE	*28*	
	SILENT BELLS	*14*	
Kevin Hazel	60S CLASSIC	*10*	

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COLOUR PRINTS

		Panel	
Kevin Hazel	ALL IN THE WINGS	*15*	
	BLUE TIT	*4*	
	THE WHEELS STOP TURNING	*9*	
David Knapp	1950'S WALLPAPER	*28*	***Commended***
	BALTIMORE BEACON	*9*	***Commended***
	BESIDE THE SEA	*2*	***Commended***
	FEEDING STATION	*4*	
	TENSION AT THE WEDDING	*3*	
	UNINVITED GUESTS	*11*	
	VIEW FROM A BRIDGE	*10*	
Phil Nichols	CANARY WHARF 1	*14*	
	CANARY WHARF 2	*5*	
	OPHELIA	*8*	
	PLAYING WITH FIRE	*18*	
	ROMAN HOLIDAY	*11*	
	UNDER THE BRIDGE	*5*	
Richard North ARPS	BRIGHT BELLIED BUSH CRICKET	*15*	***Best & Highly***
	CRESTED TIT	*18*	***Commended***
	JUMPING RED SQUIRREL	*4*	***Commended***
	KINGFISHER	*15*	***Commended***
	OYSTERCATCHER IN THE PINKS	*15*	***Highly Commended***
	PUFFIN AT DAWN	*18*	***Commended***
	RED GROUSE IN HEATHER	*12*	***Commended***
	THE BIG CATCH	*15*	***Commended***
Lee Odell LRPS	BLUEBELL	*28*	
	DIAMOND BEACH	*2*	
	FLAMINGO	*13*	
	LADY IN RED	*26*	
	WOODLAND ROBIN	*27*	

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COLOUR PRINTS

		Panel	
Ben Peet	CLASSIC UNDER SURVEILLANCE	*8*	***Commended***
	TATS 'N' HOODIE	*21*	
	TEXTURES OF A FORGOTTEN STREET	*8*	***Commended***
Dave Porthouse-Reick	THE ROOM	*13*	
	THE VIEW	*3*	
	WITHIN THE BLUE MOSQUE	*13*	
Amanda Smith	COSTA RICAN GLASS FROG	*29*	
	COSTA RICAN GREEN BASILISK	*4*	
	PENMON POINT	*12*	
	RED-EYED TREE FROG	*12*	
Claire Stringer	ALCAZAR PALACE BATHS - SEVILLE	*13*	
	AUTUMN GIRLIE CATCH UP	*9*	***Commended***
	FLOWERS YUM!	*17*	
	MOODY STREET ART - LONDON		***Commended***
	QUACK QUACK	*12*	
	STORM BREWING AT WELLINGTON	*14*	
	TEA PICKERS SRI LANKA	*3*	
	TOWEL VENDORS EGYPT	*10*	
Mark Symonds	BATTERSEA REFLECTION	*5*	
	OYSTER CATCHER	*28*	
Gina Taylor	GULLANE BEACH, EAST LOTHIAN	*23*	
	PONTE VECCHIO, FLORENCE	*8*	***Commended***
	SEACLIFF BEACH, NORTH BERWICK	*17*	***Commended***
	THE SHADOW	*14*	
John-Paul Thompson	BREAKFAST ON THE RIVER CHESS	*4*	
	CORNER CAFE STREET REFLECTIONS	*3*	***Commended***
	MILLENIUM BRIDGE FROM ST PAULS	*29*	***Commended***
	PATERNOSTER SQ. FROM ST PAULS	*5*	***Commended***

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COLOUR PRINTS

		Panel	
John-Paul Thompson	SWALLOW TAIL BUTTERFLY	*15*	
	TOUR OF BRITAIN AT WOBURN	*3*	
Wendy Turner	BIRDS EYE VIEW	*14*	
	CAN YOU FIND ME	*28*	
	CHEEKY CHAPPIE	*26*	
	DEWY WEB	*16*	
	RAIN ON THE HORIZON	*2*	
Belinda Wilson	STORM CLOUDS ROLL IN	*2*	***Commended***
	THE ICE BRIDE	*16*	
	TULIPA 'BLUSHING LADY'	*17*	***Commended***
Paul Wilson	ECHOES OF THE FORTIES	*1*	***Highly Commended***
	GAS ATTACK	*21*	***Highly Commended***
	METEOR SHOWER	*13*	
	THE BAKING KIT	*17*	***Commended***
	THE BOOKSHOP	*16*	***Commended***
	THE LAST CROSSING	*18*	
	THE STATION	*17*	***Highly Commended***
Mark Woodgate	BAKER STREET	*7*	***Highly Commended***
	I READ IT IN THE NEWS TODAY	*27*	***Commended***
	LISBON	*18*	***Commended***
	PICCADILLY CIRCUS	*21*	***Highly Commended***
	TO THE CATHEDRAL	*5*	
	UKRAINE	*1*	
	WALKING TO THE EDGE	*22*	***Commended***

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MONOCHROME PRINTS

		Panel	
Roni Ames	MONEY FOR OLD ROPE	*25*	
Richard Burt	REFLECTIVE CHURCH	*20*	
	THE VIKING	*22*	
	TWO TREES	*25*	
Helen Castle	GOING UNDERGROUND	*24*	
Andy Cole	STAFFORDSHIRE MIST	*29*	
	THE DARK HEDGES	*22*	***Highly Commended***
	THE SHARD	*19*	
Jane D'Souza	CATCHING THE RAYS	*19*	***Commended***
Peter George	COME TOGETHER	*24*	
	DWAFED BY NATURE	*23*	
	I WANA HOLD YOUR HAND	*24*	
	LETS GO	*29*	
	SAND BETWEEN YOUR FEET	*24*	
Peter Gibbs	IONIAN STORM	*23*	***Commended***
David Hallworth	BETWEEN THE VATS	*27*	
	ONE UP ONE DOWN	*19*	
David Knapp	UBER FOR ONE	*19*	
Phil Nichols	GLASSHOUSE RIBS	*20*	
	THE AGE OF STEAM	*25*	
Lee Odell LRPS	CHICAGO STAIRWELL	*22*	
	CLOUDGATE	*25*	***Commended***
	LONE WRECK	*23*	***Highly Commended***

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MONOCHROME PRINTS

		Panel	
Ben Peet	A STUDY OF PORTUGUESE TILING	*20*	***Commended***
	THE PONDERER	*24*	
Dave Porthouse-Reick	PARALLEL LINES	*20*	
	SPIRALS	*27*	
	STRIDING OUT	*27*	
Paul Tapping	LUNCHTIME AT THE BANK	*19*	
	OYSTER BOY	*22*	***Highly Commended***
	SELFIES ON WESTMINSTER BRIDGE	*24*	***Commended***
	SPIRALLING DOWN	*25*	***Commended***
	SRS OF PERPETUAL PASSWORD	*27*	***Highly Commended***
	THE QUIET MOMENT	*20*	
	THE WAIT	*20*	
	WAITING FOR HER CALL.	*25*	
Gina Taylor	A PROMISE HONOURED	*22*	
John-Paul Thompson	SALISBURY FONT REFLECTION	*23*	***Highly Commended***
	UNUSUAL DOUBLE BASS HEADSTOCK	*27*	
Wendy Turner	HIGH AND DRY	*20*	
Belinda Wilson	BOTEROS LONDON VENUS	*23*	
	LONE TREE	*23*	
	THE DELINQUENT	*28*	***Highly Commended***
	THE WHITE DOORWAY	*25*	***Highly Commended***
	ZEN WALL ART	*29*	***Highly Commended***
Paul Wilson	NOT MY STYLE	*24*	
Mark Woodgate	THE NATIONAL	*19*	***Commended***

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PROJECTED DIGITAL IMAGES

Roni Ames	GREEDY	
	I'LL JUST TAKE THE TOP OFF'	
	ITALIAN STEPS	
	LADYBIRD LADYBIRD	
Ken Barley	ARCHES	***Commended***
	DANDELIONS ON THE GREENSAND	
	FLAX AND HAWTHORN	
	WENSLEYDALE	
Richard Burn LRPS CPAGB	SERVING UP HAPPINESS	***Commended***
	SHAPED BY TIME	
	THE HUMAN CURRENT	***Commended***
	WOODLAND SENTINEL	
Helen Castle	A DASH OF RED	
	DOUBLE CRASHING	
Andy Cole	FUNGI, AMPTHILL PARK	
	PUFFIN PORTRAIT	
	THE CITY	
	THE MILKY WAY	***Highly Commended***
Jane D'Souza	BATTERSEA AT CHRISTMAS	
	CHASING THE BALL	***Highly Commended***
	CHILLING ON THE KELP	
	CURIOUS PUFFIN	
Tim Ford	ELY CATHEDRAL	
	FLYING THE EAGLE	***Commended***
	GRAVITY CAME CALLING	
	RUNNING HOT	

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PROJECTED DIGITAL IMAGES

Peter George	GOT MY EYE ON YOU	
	LICHEN CROSS	
	ONLY THE ENGLISH	***Commended***
	TALLY HO	
Peter Gibbs	BLUE HOUR	***Commended***
	SPEEDBIRD, SHORT FINALS	***Commended***
	THE THAW SETS IN	
	TIN BOXES	
David Hallworth	BIG MELONS	
	OLD BROWN SHOE	
	SAFE IN THE CORNER	
	THE REPAIR SHOP	
David Knapp	BEACH CAFE	
	SEA FRONT WALK	
	STORM BREWING	***Commended***
	WEDDING HAT	
Phil Nichols	HEAVEN'S GATE	
	LYON MUSEUM	
	RAIN STOPS PLAY	***Commended***
	WINDOWS 25	
Richard North ARPS	CUCKOO	***Highly Commended***
	GREEN WOODPECKER	***Commended***
	LAKE KERKINI AT DAWN	***Commended***
	PRETTY IN THE PINKS	
Lee Odell LRPS	ANGLES IN ARCHITECTURE	***Commended***
	ANOTHER TRUMP TOWER	
	FLORAL LADY	***Commended***
	JAMES	***Commended***

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PROJECTED DIGITAL IMAGES

Ben Peet	METALLIC BUTTONS ON BLUE	***Commended***
	MIRROR TO THE SKIES	
	RED HYDRANT OLD WALL	
	THE GIRL IN THE STRIPY TOP	***Commended***
Bob Pledger	A FRANTIC RELAX	
	BROKEN LIGHT	
	ONE EYE BOTH ALIKE	***Commended***
	THE THREE AMIGOS	
Dave Porthouse-Reick	LIKE THE NIKE'S	
	SHADOW TALK	
	SWAN IN FLIGHT	
	THE POLLEN COLLECTOR	
Claire Stringer	BEAUTIFUL RURAL FRANCE	
	RAPID CHARGING	
	THE BARN VIEW	
	WINDOW BOX SEVILLE	
Mark Symonds	HURDY GURDY	
	NAP	
	RED PANDA	
Paul Tapping	BETWEEN THE LINES	***Commended***
	INDELIBLY MATCHED	
	REFLECTIONS IN TRANSIT	
	THE LOOK OF LOVE	
Gina Taylor	COLOURS 0F THE DUOMO	
	LOST IN THOUGHT	
	REACH FOR THE SKY	
	WHERE DID YOU GET THAT HAT	

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PROJECTED DIGITAL IMAGES

John-Paul Thompson	BAD HAIR DAY	
	RED DARTER DRAGONFLY	
	SINGING ON THE FENCE	
	TRAPPED IN A WIRE MAZE	
Wendy Turner	HEART OF THE POPPY	
	MEN WITH CAMERAS	
	STRIKE A CORD	***Commended***
	TALKING TO MYSELF	
Belinda Wilson	GOLDEN INTERVALS	
	HEART OF GOLD	
	SHADOW CATS	***Highly Commended***
	URBAN STRATA	***Commended***
Paul Wilson	HELP	
	INDUSTRIAL POLLUTION	***Commended***
	THE HERON	
	WAITING IN THE RAIN	***Highly Commended***
Mark Woodgate	BEHIND YOU	
	INTO THE LIGHT	
	ONE NEW CHANGE	***Highly Commended***
	PAPERBACK WRITER	***Commended***

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AWARDS BY AUTHOR

Roni Ames	Not More Steps'	***Highly Commended Colour Print***
	Venice	***Commended Colour Print***
Ken Barley	Arches	***Commended PDI***
Richard Burn LRPS	Elegance On The Wing	***Highly Commended Colour Print***
	Guardian Of The Bell	***Highly Commended Colour Print***
	Golden Orb Weaver	***Commended Colour Print***
	Timeless Devotion	***Commended Colour Print***
	Serving Up Happiness	***Commended PDI***
	The Human Current	***Commended PDI***
Andy Cole	The Dark Hedges	***Highly Commended Monochrome***
	The Milky Way	***Highly Commended PDI***
	Hanging On	***Commended Colour Print***
	Pastel Sea	***Commended Colour Print***
	Tulips	***Commended Colour Print***
Jane D'Souza	Foxy Stare	***Highly Commended Colour Print***
	Chasing The Ball	***Highly Commended PDI***
	Tide In- St Michael's Mount	***Commended Colour Print***
	Catching The Rays	***Commended Monochrome Print***
Tim Ford	Inside The Box	***Commended Colour Print***
	Like A Prayer	***Commended Colour Print***
	Flying The Eagle	***Commended PDI***
Peter George	Only The English	***Commended PDI***
Peter Gibbs	Lighter Than Air	***Highly Commended Colour Print***
	Millenium Bridge At Low Tide	***Commended Colour Print***
	Ionian Storm	***Commended Monochrome Print***
	Blue Hour	***Commended PDI***
	Speedbird, Short Finals	***Commended PDI***

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AWARDS BY AUTHOR

David Hallworth	Blue Doors	***Commended Colour Print***
	Coiled Between Giants	***Commended Colour Print***
David Knapp	1950's Wallpaper	***Commended Colour Print***
	Baltimore Beacon	***Commended Colour Print***
	Beside The Sea	***Commended Colour Print***
	Storm Brewing	***Commended PDI***
Phil Nichols	Rain Stops Play	***Commended PDI***
Richard North ARPS	Bright Bellied Bush Cricket	***Best Colour Print***
	Bright Bellied Bush Cricket	***Highly Commended Colour Print***
	Oystercatcher In The Pinks	***Highly Commended Colour Print***
	Cuckoo	***Highly Commended PDI***
	Crested Tit	***Commended Colour Print***
	Jumping Red Squirrel	***Commended Colour Print***
	Kingfisher	***Commended Colour Print***
	Puffin At Dawn	***Commended Colour Print***
	Red Grouse In Heather	***Commended Colour Print***
	The Big Catch	***Commended Colour Print***
	Green Woodpecker	***Commended PDI***
	Lake Kerkini At Dawn	***Commended PDI***
Lee Odell LRPS	Lone Wreck	***Highly Commended Monochrome***
	Cloudgate	***Commended Monochrome Print***
	Angles In Architecture	***Commended PDI***
	Floral Lady	***Commended PDI***
	James	***Commended PDI***
Ben Peet	Classic Under Surveillance	***Commended Colour Print***
	Textures Of A Forgotten	***Commended Colour Print***
	A Study Of Portuguese Tiling	***Commended Monochrome Print***
	Metallic Buttons On Blue	***Commended PDI***
	The Girl In The Stripy Top	***Commended PDI***

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AWARDS BY AUTHOR

Bob Pledger	One Eye Both Alike	***Commended PDI***
Claire Stringer	Autumn Girlie Catch Up	***Commended Colour Print***
	Moody Street Art - London	***Commended Colour Print***
Paul Tapping	Oyster Boy	***Highly Commended Monochrome***
	Srs Of Perpetual Password	***Highly Commended Monochrome***
	Selfies On Westminster Bridge	***Commended Monochrome Print***
	Spiralling Down	***Commended Monochrome Print***
	Between The Lines	***Commended PDI***
Gina Taylor	Ponte Vecchio, Florence	***Commended Colour Print***
	Seacliff Beach, North Berwick	***Commended Colour Print***
John-Paul Thompson	Salisbury Font Reflection	***Highly Commended Monochrome***
	Corner Cafe Street Reflections	***Commended Colour Print***
	Millenium Bridge From St	***Commended Colour Print***
	Paternoster Sq. From St Pauls	***Commended Colour Print***
Wendy Turner	Strike A Cord	***Commended PDI***
Belinda Wilson	The Delinquent	***Highly Commended Monochrome***
	The White Doorway	***Highly Commended Monochrome***
	Zen Wall Art	***Highly Commended Monochrome***
	Shadow Cats	***Highly Commended PDI***
	Storm Clouds Roll In	***Commended Colour Print***
	Tulipa 'Blushing Lady'	***Commended Colour Print***
	Urban Strata	***Commended PDI***
Paul Wilson	Echoes Of The Forties	***Highly Commended Colour Print***
	Gas Attack	***Highly Commended Colour Print***
	The Station	***Highly Commended Colour Print***
	Waiting In The Rain	***Highly Commended PDI***
	The Baking Kit	***Commended Colour Print***

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AWARDS BY AUTHOR

Paul Wilson	The Bookshop	***Commended Colour Print***
	Industrial Pollution	***Commended PDI***
Mark Woodgate	Baker Street	***Highly Commended Colour Print***
	Piccadilly Circus	***Highly Commended Colour Print***
	One New Change	***Highly Commended PDI***
	I Read It In The News Today	***Commended Colour Print***
	Lisbon	***Commended Colour Print***
	Walking To The Edge	***Commended Colour Print***
	The National	***Commended Monochrome Print***
	Paperback Writer	***Commended PDI***

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ENTRIES ON EACH PANEL

Panel 1	Cheeky Harvest Mouse	*Jane D'Souza*
	Inside The Box	*Tim Ford*
	Strolling The African Plains	*Jane D'Souza*
	Venice	*Roni Ames*
	Blue Doors	*David Hallworth*
	Meteor Shower	*Paul Wilson*
Panel 2	Jumping Red Squirrel	*Richard North ARPS*
	Sunset Over Mount Fitz Roy	*Jane D'Souza*
	Painterly Flowers In A Vase	*Jane D'Souza*
	Flowers Yum!	*Claire Stringer*
	Elegance On The Wing	*Richard Burn LRPS CPAGB*
	Lady In Red	*Lee Odell LRPS*
Panel 3	Ponte Vecchio, Florence	*Gina Taylor*
	Cheeky Chappie	*Wendy Turner*
	The Ice Bride	*Belinda Wilson*
	Tulips	*Andy Cole*
	Seacliff Beach, North Berwick	*Gina Taylor*
	Blue Tit	*Kevin Hazel*
Panel 4	Guardian Of The Bell	*Richard Burn LRPS CPAGB*
	Recycled Amazon Packets	*Tim Ford*
	Fallen Angel	*Tim Ford*
	Pink Lady	*Helen Castle*
	November Mist	*Andy Cole*
	Caught In The Flock	*David Hallworth*
	Staircase To Daylight	*Richard Burn LRPS CPAGB*

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Panel 5	The Bookshop	*Paul Wilson*
	Flowerpower Or Firepower	*Richard Burt*
	View From A Bridge	*David Knapp*
	Crested Tit	*Richard North ARPS*
	Tulipa 'Blushing Lady'	*Belinda Wilson*
	Golden Orb Weaver	*Richard Burn LRPS CPAGB*
Panel 6	Jump For Joy	*Peter George*
	Lighter Than Air	*Peter Gibbs*
	Towel Vendors Egypt	*Claire Stringer*
	Baltimore Beacon	*David Knapp*
	Piccadilly Circus	*Mark Woodgate*
	Moody Street Art - London	*Claire Stringer*
Panel 7	Flowers	*Tim Ford*
	Pastel Sea	*Andy Cole*
	Classic Under Surveillance	*Ben Peet*
	The Wheels Stop Turning	*Kevin Hazel*
	Not More Steps'	*Roni Ames*
	Within The Blue Mosque Istanbul	*Dave Porthouse-Reick*
	Fire	*Tim Ford*
Panel 8	Bluebell	*Lee Odell LRPS*
	Countryside Colour	*Helen Castle*
	Canary Wharf 2	*Phil Nichols*
	Gas Attack	*Paul Wilson*
	Gullane Beach, East Lothian	*Gina Taylor*
	Under The Bridge	*Phil Nichols*

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Panel 9	Birds Eye View	*Wendy Turner*
	Tulips	*Roni Ames*
	Autumn Girlie Catch Up	*Claire Stringer*
	The Last Crossing	*Paul Wilson*
	Nature's Cathedral	*Richard Burn LRPS CPAGB*
	Stillness In Motion	*Richard Burn LRPS CPAGB*
Panel 10	Lines, Light And Stone	*David Hallworth*
	Costa Rican Glass Frog	*Amanda Smith*
	Baker Street	*Mark Woodgate*
	The Station	*Paul Wilson*
	All In The Wings	*Kevin Hazel*
	I'M All Ears	*Roni Ames*
	Walking To The Edge	*Mark Woodgate*
Panel 11	Lisbon	*Mark Woodgate*
	The Room	*Dave Porthouse-Reick*
	Pause For Thought	*Peter Gibbs*
	Downward Spiral	*David Hallworth*
	Storm Clouds Roll In	*Belinda Wilson*
	Onward Journeys	*Richard Burt*
Panel 12	Tats 'N' Hoodie	*Ben Peet*
	Oystercatcher In The Pinks	*Richard North ARPS*
	The Fall Of An Angel	*Peter George*
	Woodland Robin	*Lee Odell LRPS*
	Textures Of A Forgotten Street	*Ben Peet*
	Tea Pickers Sri Lanka	*Claire Stringer*

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Panel 13	Tour Of Britain At Woburn Park	*John-Paul Thompson*
	Uninvited Guests	*David Knapp*
	To The Cathedral	*Mark Woodgate*
	Drummer Boy	*Roni Ames*
	Roses	*Tim Ford*
	Red-Eyed Tree Frog	*Amanda Smith*
	Playing With Fire	*Phil Nichols*
Panel 14	Storm Over Moon Valley	*Richard Burn LRPS CPAGB*
	Quack Quack	*Claire Stringer*
	Coiled Between Giants	*David Hallworth*
	Can You Find Me	*Wendy Turner*
	Costa Rican Green Basilisk	*Amanda Smith*
	Stillness In Motion	*Richard Burt*
Panel 15	Millenium Bridge From St Pauls	*John-Paul Thompson*
	Blue Doors	*David Hallworth*
	Battersea Reflection	*Mark Symonds*
	Ophelia	*Phil Nichols*
	Twin Peaks	*Richard Burt*
	Poppy	*Roni Ames*
Panel 16	Tide In- St Michael's Mount	*Jane D'Souza*
	Frozen In Time- Deadvlei,Namibia	*Jane D'Souza*
	Paternoster Sq. From St Pauls	*John-Paul Thompson*
	Corner Cafe Street Reflections	*John-Paul Thompson*
	Dewy Web	*Wendy Turner*
	Winters Glow	*Andy Cole*
	Echoes Of The Forties	*Paul Wilson*

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Panel 17	THE SHADOW	*Gina Taylor*
	BRIGHT BELLIED BUSH CRICKET	*Richard North ARPS*
	RAIN ON THE HORIZON	*Wendy Turner*
	THE BAKING KIT	*Paul Wilson*
	AWAITIG HIS SAFE RETURN	*Peter Gibbs*
	THE VIEW	*Dave Porthouse-Reick*
	COLOURED WOOL	*Tim Ford*
Panel 18	FLAMINGO	*Lee Odell LRPS*
	KINGFISHER	*Richard North ARPS*
	BESIDE THE SEA	*David Knapp*
	SWALLOW TAIL BUTTERFLY	*John-Paul Thompson*
	BREAKFAST ON THE RIVER CHESS	*John-Paul Thompson*
	FOXY STARE	*Jane D'Souza*
	DIAMOND BEACH	*Lee Odell LRPS*
Panel 19	SELFIES ON WESTMINSTER BRIDGE	*Paul Tapping*
	HUNTING HETTY	*Helen Castle*
	UNUSUAL DOUBLE BASS HEADSTOCK	*John-Paul Thompson*
	ZEN WALL ART	*Belinda Wilson*
	CHICAGO STAIRWELL	*Lee Odell LRPS*
	UBER FOR ONE	*David Knapp*
	GOING UNDERGROUND	*Helen Castle*
Panel 20	SAND BETWEEN YOUR FEET	*Peter George*
	THE PONDERER	*Ben Peet*
	THE VIKING	*Richard Burt*
	SALISBURY FONT REFLECTION	*John-Paul Thompson*
	THE DELINQUENT	*Belinda Wilson*
	LETS GO	*Peter George*
	LONE WRECK	*Lee Odell LRPS*

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Panel 21	Sunrise Over Takepo	*Peter George*
	Oyster Catcher	*Mark Symonds*
	Red Grouse In Heather	*Richard North ARPS*
	The Big Catch	*Richard North ARPS*
Panel 22	High And Dry	*Wendy Turner*
	Penmon Point	*Amanda Smith*
	I Read It In The News Today	*Mark Woodgate*
	The Dark Hedges	*Andy Cole*
	Cloudgate	*Lee Odell LRPS*
	Money For Old Rope	*Roni Ames*
	Srs Of Perpetual Password Reset	*Paul Tapping*
Panel 23	One Up One Down	*David Hallworth*
	Millenium Bridge At Low Tide	*Peter Gibbs*
	Two Trees	*Richard Burt*
	A Study Of Portuguese Tiling	*Ben Peet*
	Catching The Rays	*Jane D'Souza*
	Between The Vats	*David Hallworth*
	Dwafed By Nature	*Peter George*
Panel 24	The Shard	*Andy Cole*
	The Age Of Steam	*Phil Nichols*
	A Promise Honoured	*Gina Taylor*
	Come Together	*Peter George*
	Striding Out	*Dave Porthouse-Reick*
	Parallel Lines	*Dave Porthouse-Reick*
	I Wana Hold Your Hand	*Peter George*

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Panel 25	LONE TREE	*Belinda Wilson*
	SPIRALS	*Dave Porthouse-Reick*
	STAFFORDSHIRE MIST	*Andy Cole*
	THE WHITE DOORWAY	*Belinda Wilson*
	NOT MY STYLE	*Paul Wilson*
	GLASSHOUSE RIBS	*Phil Nichols*
	SPIRALLING DOWN	*Paul Tapping*
Panel 26	LIKE A PRAYER	*Tim Ford*
	PUFFIN AT DAWN	*Richard North ARPS*
	LEST WE FORGET	*Helen Castle*
	60S CLASSIC	*Kevin Hazel*
Panel 27	OYSTER BOY	*Paul Tapping*
	SILENT BELLS	*David Hallworth*
	REFLECTIVE CHURCH	*Richard Burt*
	BOTEROS LONDON VENUS	*Belinda Wilson*
	THE WAIT	*Paul Tapping*
	UKRAINE	*Mark Woodgate*
	LUNCHTIME AT THE BANK	*Paul Tapping*
Panel 28	CANARY WHARF 1	*Phil Nichols*
	WAITING FOR HER CALL.	*Paul Tapping*
	FEEDING STATION	*David Knapp*
	SUNFLOWER	*Roni Ames*
	SKY AND GLASS	*Richard Burt*
	TIMELESS DEVOTION	*Richard Burn LRPS CPAGB*
	ROMAN HOLIDAY	*Phil Nichols*

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Panel 29	THE QUIET MOMENT	*Paul Tapping*
	THE NATIONAL	*Mark Woodgate*
	TENSION AT THE WEDDING	*David Knapp*
	IONIAN STORM	*Peter Gibbs*
	HANGING ON	*Andy Cole*
	ALCAZAR PALACE BATHS - SEVILLE	*Claire Stringer*
	STORM BREWING AT WELLINGTON ARCH	*Claire Stringer*

The Story of Ampthill & District Camera Club

From the Albion Bar to the Digital Age

Every club has a beginning. Some start with a committee meeting or a formal constitution. Ampthill & District Camera Club began much more simply – with a group of friends, a shared love of photography, and a few pints in the Albion pub.

During the early 1980s a small band of local photographers met regularly in the Albion in Ampthill. They came to compare prints, discuss cameras, swap techniques and enjoy each other's company. Among them was Keith "Collar" Hymus, whose enthusiasm gradually transformed these informal gatherings into something more organised. It soon became obvious that Ampthill was ready for its own photographic club.

In 1986 the idea became reality.

A small advertisement appeared in one of the local free newspapers inviting anyone interested in photography to attend the first meeting of a new camera club. The response was encouraging, and those who answered the advertisement became the founding members of what was then simply Ampthill Camera Club.

The first meetings were held in a small hall somewhere near the old Cottage Bakery in Dunstable Street. Memories differ over the exact location—many believe it was the Quaker Meeting House—but wherever it was, it became the birthplace of the club.

Someone had the inspired idea of asking one of Ampthill's most famous residents to become the club's President. Television writer and producer Brian Clemens, creator of *The Avengers* and *The Professionals*, kindly agreed to lend his name to the new organisation. Although his involvement never extended beyond the honorary title, it gave the fledgling club an immediate sense of prestige. In later years the presidency passed to one of the club's own members.

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The little club quickly outgrew its first meeting place. Fortunately, several members belonged to the nearby Wingfield Club, and they negotiated the use of one of its upstairs committee rooms. There was just one condition: several camera club members would also join the Wingfield Club. Nobody seemed to mind.

Thursday evenings were quiet in the bar, and there was an unwritten understanding that members would buy a drink before the meeting began. Half-time inevitably meant another visit downstairs for a refill, and many evenings ended exactly where they had started—with animated discussions over another pint. Looking back, many members smile at the thought that photography may have brought everyone together, but the Wingfield bar probably helped keep them there.

The room itself was hardly glamorous. Tables were arranged in a large 'T' shape, with everyone gathered around them. Mounted slides were projected from a carousel projector placed halfway along the centre of the table, throwing brilliant images onto a screen at the end of the room. Prints, still unmounted in those days, were spread across the tables before the meeting so that members could inspect them at close quarters.

Meetings were held every week and were wonderfully uncomplicated. There were no laptops, digital projectors or memory cards. Members simply came along to chat about photography, show their latest work and enjoy each other's company. Whether the images were colour slides or black-and-white prints, every photograph represented precious time, effort and expense.

Competitions formed an important part of club life, although they were conducted very differently from today. Every month members entered either prints or slides, usually without any set subject. There were no external judges. Instead, everyone became a judge.

Each member received a scoring sheet and marked every picture except their own. Marks were awarded for composition, technical quality, suitability to the subject and finally that elusive quality—overall impact. One or two unfortunate volunteers were then left with the unenviable task of adding up all the scores using what was then a sophisticated programmable calculator. It was not a popular job.

Not because of the arithmetic, but because it meant missing out on valuable time at the Wingfield bar.

Although competitions were taken seriously, the atmosphere remained relaxed and encouraging. Film and processing were expensive, so successful slides often appeared in several competitions during the same season. Nobody complained; after all, producing a new set of photographs every month was no small undertaking in the days before digital cameras.

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The club also enjoyed practical evenings and summer outings. Members explored the local countryside together, experimented with subjects such as macro photography and occasionally welcomed unusual visitors. One evening, remembered with particular amusement by Lawrence Coleman, saw a local bodybuilder arrive seeking the club's help in producing a portfolio of dramatic photographs.

Perhaps the most fondly remembered event of all was the famous Egg Race. Inspired by the BBC television programme *The Great Egg Race*, teams of three were given a short roll of black-and-white film loaded into reusable cassettes and a photographic challenge to complete during the evening. Then came the frantic dash home to develop the film, produce a print and race back to the club. The first team to return earned a bonus point.

Both Ian Foster and Lawrence Coleman vividly remember the pressure of trying to process film, make a decent print, dry it and get back before anyone else. To ensure fair play, one member acted as referee to make sure nobody arrived with "one they made earlier." It was exciting, frantic, occasionally chaotic—and enormous fun.

Although the club saw itself primarily as a social gathering for like-minded photographers, it did occasionally test itself against neighbouring clubs. Friendly competitions were held with Bedford, Hunting Engineering, Vauxhall, Kempston and Milton Keynes, providing both inspiration and healthy rivalry. In those days the club had not yet affiliated to the East Anglian Federation of Photographic Societies. There was no rush. The emphasis was on friendship first and competition second.

Then came the new millennium—and with it, the biggest technological revolution photography had ever seen. Digital cameras arrived……. Not everyone welcomed them.

The question of whether digital images should be allowed in competitions sparked lively debate. Some members remained firmly committed to film and believed photography should stay that way. Others saw digital imaging as the future. Chief among its advocates was John Currant, whose enthusiasm and determination gradually won over the committee. Once the decision had been made, the club embraced the new technology wholeheartedly.

As membership grew and digital photography attracted new enthusiasts, the Wingfield Club became too small. The move to Millbrook Village Hall in the early 2000s marked the beginning of a new chapter. The facilities were better, there was far more room—and, as many members jokingly observed, considerably less alcohol.

The move also prompted a change of name. As members increasingly travelled from villages beyond Ampthill, the club became Ampthill & District Camera Club, better reflecting both its wider membership and its new home.

The digital era gathered pace. A Lottery grant enabled the purchase of the club's first laptop computer and digital projector, finally replacing the familiar click of the slide carousel.

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Around the same time the club joined the East Anglian Federation of Photographic Societies, opening the door to federation competitions and a wider photographic community.

In 2007 the club staged its first public exhibition at Millbrook Village Hall. The event proved such a success that exhibitions became a regular feature, later moving to Parkside Hall before finding their current home at the Forest Centre, Marston Moretaine. Even during the Covid pandemic, when public exhibitions became impossible, the tradition continued online with virtual exhibitions in 2020 and 2021.

Today the club remains as active as ever, with around fifty members enjoying a varied programme of competitions, guest speakers, practical evenings, field trips and exhibitions. The club is involved in the local community creating a pictorial history of all types of local events including fireworks, concerts and a variety of local village races.

We have been very fortunate to have had a dedicated and committed core of committee members who, over the years, have built upon the club's early foundations and collectively helped to shape and develop it into what it is today.

Looking back over four decades, cameras have changed beyond recognition. Film has given way to memory cards, darkrooms have been replaced by computers, and slide projectors have disappeared into history. Yet the essence of the club has never changed. It is still a place where photographers meet to learn, encourage one another, share ideas and, above all, enjoy photography in good company.

From a few friends meeting in the Albion pub to one of the Region's thriving photographic clubs, the journey has been remarkable—and the story is still being written.

You can see some of the club's activities in 2000 recorded for the millennium on video on the Ampthill TV Channel at: https://www.ampthill.tv/playvideo.html?id=199

Founder and Early Members

Among those who helped establish the club were:

- George Austin
- Mark Burbage
- Lawrence Coleman
- Keith "Collar" Hymus
- Geoff Hill
- John Hunt
- Ian Foster
- Chris "the Forester" Taylor
- Les Pick *(whose name was associated with a club trophy)*
- Stan Zapiek

Based on the recollections of Lawrence Coleman and Ian Foster, Summer 2026.

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